

**First year**  
**1<sup>st</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
10.15 a.m.- 12.00 p.m.	<b>Anthropology</b>	<b>Written Communication I</b> 9 - 9.45 a.m. & 10.15 - 11.15 a.m.	<b>Classic Culture</b>	<b>Written Communication I</b> 9 - 9.45 a.m. & 10.15 - 11.15 a.m.	<b>Historiography, History and Memory</b>
12.00 - 2.00 p.m.	<b>Classic Culture</b>	<b>Introduction to Culture</b>	<b>Anthropology</b>	<b>Introduction to Culture</b>	<b>Classic Culture</b>

**2<sup>nd</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
10.15 a.m.- 12.00 p.m.	<b>English Language I</b>	<b>Written Communication II</b>	<b>English Language I</b>	<b>Written Communication II</b>	<b>Mediaeval Culture</b>
12.00 - 2.00 p.m.	<b>Historiography, History and Memory</b>	<b>International Institutions and Human Rights</b>	<b>Mediaeval Culture</b>	<b>Mediaeval Culture</b>	<b>International Institutions and Human Rights</b>

**Second year**  
**1<sup>st</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
3.00 - 5.00 p.m.	<b>English Language II</b>	<b>Ethics</b>	<b>English Language II</b>	<b>Ethics</b>	<b>Digital Humanities</b>
5.00 - 7.00 p.m.	<b>Religions and Culture</b>	<b>Modern Culture ■</b>	<b>Religions and Culture</b>	<b>Modern Culture ■</b>	<b>Modern Culture ■</b>

**2<sup>nd</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
3.00 - 5.00 p.m.	<b>Contemporary Culture ■</b>	<b>Introduction to Economics</b>	<b>Contemporary Culture ■</b>	<b>Introduction to Economics</b>	<b>Sociology and Social Thought</b>
5.00 - 7.00 p.m.	<b>Culture Theory</b>	<b>Human Geography</b>	<b>Sociology and Social Thought</b>	<b>Human Geography</b>	<b>Contemporary Culture ■</b>

■ Subjects partially taught in English

	Monday	Tuesday	Wednesday	Thursday	Friday (A504)
10.15 a.m.-12.0 p.m.	<b>Comparative Literature</b>	<b>Great Works in Art History</b>	<b>Comparative Literature</b>	<b>Great Works in Art History</b>	<b>Aesthetics I</b>
12.00 - 2.00 p.m.	<b>Mediterranean: Shared Heritage</b>	<b>Geography of World Regions</b>	<i><b>Mediterranean: Shared Heritage</b></i>	<b>Geography of World Regions</b>	<b>Theory of Culture</b>

**2<sup>nd</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
10.15 a.m.-12.0 p.m.	<b>Theory of Knowledge</b> <b>Science, Technology and Society</b>	<b>Area I Studies: Literature</b>	<b>Theory of Knowledge</b> <b>Science, Technology and Society</b>	<b>Area I Studies: Literature</b>	<b>Aesthetics II</b>
12.00 - 2.00 p.m.	<b>Current Issues in History</b>	<b>Area II Studies: History</b>	<b>Debate Techniques</b>	<b>Area II Studies: History</b>	<b>Research Project I</b>

Course ends on Wednesday, 15 March

Course begins on Monday, 20 March

**Fourth year**  
**1<sup>st</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
3.00 - 5.00 p.m.	<b>The Museum and its Meanings</b>	<b>Area IV Studies: Art</b>	<b>Area III Studies: Philosophy</b>	<b>Area IV Studies: Art</b>	
5.00 - 7.00 p.m.	<b>Area III Studies: Philosophy</b>	<b>Literary Genres I: Poetry and Theatre</b>	<b>Music History and Theory</b>	<b>Literary Genres I: Poetry and Theatre</b>	

**2<sup>nd</sup> semester**

	Monday	Tuesday	Wednesday	Thursday	Friday
3.00 - 5.00 p.m.		<b>Contemporary Art</b>	<b>Eastern Culture</b>	<b>Contemporary Art</b>	
5.00 - 7.00 p.m.		<b>Literary Genres II: Narrative</b>	<b>Literary Genres II: Narrative</b>	<b>History of Political Ideas</b>	