

## **POSTGRADUATE COURSE:**

### **Artwork Analysis, Documentation, Expertise and Appraisal.**

#### **Course presentation and inaugural lecture**

(Wednesday, September 25, 2024) Artur Ramon (Antiquarian)

#### **Block 1: Familiarity with Artistic Techniques**

(30 September – 27 November 2024)

1. Early Drawing (Monday 30 September 2024) Bonaventura Bassegoda
2. Contemporary Drawing (Wednesday 2 October 2024) Josep and Pere Santilari
3. Early Engraving (Monday 7 October 2024) Albert Marti Palau.
4. Contemporary Engraving and the Poster (Wednesday 9 October 2024) to be determined
5. Early and Contemporary Painting (Monday 14 October 2024) Enric Carranco
6. Early and Contemporary Sculpture (Wednesday 16 October 2024) Enric Carranco
7. Classic Ceramics and Porcelain (Monday 21 October 2024) Sergi Clavell
8. Contemporary Ceramics (Wednesday 23 October 2024) to be determined
9. Glass and Iron (Monday 28 October 2024) Ignasi Domènech
10. Textile Arts (Wednesday 30 October 2024) Silvia Saladrigas
11. Clothing and Fashion (Monday 4 November 2024) Josep Casamartina
12. Classic Furniture (Wednesday 6 November 2024) Mònica Piera
13. Introduction to Oriental Art (Monday 11 November 2024) Diana Nougués
14. Classic Silversmithing (Wednesday 13 November 2024) Lourdes San José
15. Jewellery (Monday 18 November 2024) Laia Arbolí
16. Photography (Wednesday 20 November 2024) Rafel Torrella
17. Photography and Digital Art (Monday 25 November 2024) Pep Salazar
18. Other Collectables: Miniature Portraits, Ivory, Dolls, Toys, etc. (Wednesday 27 November 2024) Jordi Carreras

#### **Block 2: Documentation, Cataloguing, and Appraisal of Works of Art**

(2 December 2024 – 17 February 2025)

1. Structure of a Catalogue Sheet (Monday 2 December 2024) to be determined
2. Museum Management Software (Wednesday 4 December 2024) Laia Alsina
3. Early Painting (Monday 9 December 2024) Enric Carranco
4. Contemporary Painting (Wednesday 11 December 2024) Julio Vaquero
5. Early Sculpture (Monday 16 December 2024) Enric Carranco
6. Contemporary Sculpture (Wednesday 18 December 2024) Julio Vaquero
7. Early Engraving (Wednesday 8 January 2025) Albert Martí Palau.
8. Contemporary Engraving (Monday 13 January 2025) to be determined
9. Classic Furniture (Wednesday 15 January 2025) Mònica Piera
10. Design Furniture (Monday 20 January 2025) Diana Nougués
11. Antique Glass and Ceramics (Wednesday 22 January 2025) Jordi Carreras
12. Contemporary Glass and Ceramics (Monday 27 January 2025) Jordi Carreras
13. Early and Contemporary Drawing (Wednesday 29 January 2025) Artur Ramon
14. Photography (Monday 3 February 2025) Jordi Barón
15. Silversmithing (Wednesday 5 February 2025) Jordi Carreras
16. Jewels (Monday 10 February 2025) Laia Arbolí
17. Databases of Public Sales 1 (Wednesday 12 February 2025) Enric Carranco
18. Databases of Public Sales 2 (Monday 17 February 2025) Enric Carranco

### **Block 3: Counterfeiting of Works of Art**

(19 February - 3 March 2025)

1. Counterfeiting of Paintings, Graphic Artworks and Sculptures 1 (Wednesday 19 February 2025) Enric Carranco
2. Counterfeiting of Paintings, Graphic Artworks and Sculptures 2 (Monday 24 February 2025) Enric Carranco
3. Counterfeiting of Paintings, Graphic Artworks and Sculptures 3 (Wednesday 26 February 2025) Enric Carranco
4. Counterfeiting of Decorative Arts (Monday 3 March 2025) Jordi Carreras

### **Block 4: The Antiques Market and the Contemporary Art Market**

(5 March – 9 April 2025)

1. Contemporary Art Galleries 1 (Wednesday 5 March 2025) Sergio Fuentes
2. Contemporary Art Galleries 2 (Monday 10 March 2025) Sergio Fuentes
3. Contemporary Art Galleries 3 (Wednesday 12 March 2025) Sergio Fuentes
4. The Antiques Market (Monday 17 March 2025) Albert Martí Palau.
5. Antique Fairs (Wednesday 19 March 2025) Artur Ramon
6. Auction Houses 1 (Monday 24 March 2025) Enric Carranco
7. Auction Houses 2 (Wednesday 26 March 2025) Enric Carranco
8. Contemporary Art Fairs 1 (Monday 31 March 2025) Violando Porcel
9. Contemporary Art Fairs 2 (Wednesday 2 April 2025) Jordi Mayoral
10. The Art Market On The Web 1 (Monday 7 April 2025) to be determined
11. The Art Market On The Web 2 (Wednesday 9 April 2025) to be determined

### **Block 5: Material Conditions of Artworks**

(April 22 – May 5, 2025)

1. Art Restoration Criteria (Tuesday 22 April 2025) Nuria Piqué
2. Handling, Packaging And Transport of Artworks (Monday 28 April 2025) Lluís Alabern
3. Preventive Conservation (Wednesday 30 April 2025) Sònia Berrocal
4. Scientific Resources for Artwork Material Analysis (Monday 5 May 2025) Carme Ramells

### **Block 6: Art and Law**

(5 – 21 May 2025)

1. Heritage Legislation. Import and Export of Artworks (Wednesday 7 May 2025) Giulia Violino
2. Intellectual Property and Image Rights (Monday 12 May 2025) Isabel Nino.
3. Peculiarities of Artwork Insurance (Wednesday 14 May 2025) to be determined
4. Works of Art: Legal Aspects (Monday, May 19, 2025) Lluís Penuelas
5. Art, Inheritance and Donation Tax Regimes (Wednesday, May 21, 2025) Beatriz Niño.

**Block 7: Art in the Media**

(26 May 2025).

1. Presence of Art in the Media (Monday 26 May 2025) Maria Palau

**Block 8: Individual preparation of a final project** (master's degree project type).

Should be a monographic study on two works of art from different eras, along with a well-argued appraisal. Directed by a tutor and assessed by a two-teacher panel.

Length: 40 pages Submission date: 15 June 2025