



## **II EDITION OF CULTURAL MANAGEMENT RESIDENCIES AT FABRA I COATS, BARCELONA CREATION FACTORY, OPEN TO ALUMNI OF THE MASTER'S DEGREE IN CULTURAL MANAGEMENT AT THE INTERNATIONAL UNIVERSITY OF CATALONIA**

**Barcelona, January 12, 2026**

The Universitat Internacional de Catalunya (hereinafter UIC Barcelona), in collaboration with [Fabra i Coats: Barcelona Creation Factory](#), annually opens a call for two residencies aimed at alumni of the [Master's Degree in Arts and Cultural Management](#) at this university. This call is exclusively for cultural management projects, meaning that submissions must focus on the planning, organization, and development of cultural activities, programs, or initiatives.

The main goal of this call is to provide a professional workspace that fosters collaboration and interaction with other creators, collectives, associations, and cultural agents (ranging from visual arts, performing arts and live arts, music and sound art, film and audiovisual, transmedia, literature, design, and more) who are in residence at Fabra i Coats.

Each residency will last eleven months, from March 2026 to January 2027.

During this period, the resident individuals or groups will have free access to the mentoring program offered by the Master's Degree in Arts and Cultural Management at UIC Barcelona, available to the two projects selected in this call.

The residency will conclude with a public showcase of the work developed throughout the program.

### **Required Documentation**

Applications may be submitted individually or collectively. In either case, the person leading the application must have completed the Master's Degree in Arts and Cultural Management at UIC Barcelona.

Applications must include the following information:

- Personal information: full name, date and place of birth, national ID (DNI or NIE), email address, phone number, and website (optional). In the case of collective projects, it must be specified who is leading the application, as well as a list of the members of the collective.



- Motivation letter detailing how Fabra i Coats can support the development of the project (maximum 300 words).
- Commented CV (maximum 500 words)
- Project summary: This should include a brief description of the project, the objectives to be achieved during the residency, an approximate timeline for the development and implementation phases, and a justification of the project's need and relevance (maximum 1,500 words).

Projects from other categories or disciplines will not be accepted, as this residency is specifically designed to promote professional practice in the field of cultural management.

### **Application Deadline and Submission**

The application must be submitted as a single PDF document and sent by email to: [cbalboa@uic.es](mailto:cbalboa@uic.es)

The application period will remain open until February 9, 2026.

### **Selection**

The selection process will be carried out by a jury composed of two members affiliated with the Master's Degree in Cultural Management at UIC Barcelona and two members affiliated with Fabra i Coats: Barcelona Creation Factory.

The results of the call will be communicated by email on February 20, 2026. A guided visit for the selected residents will take place at the end of February, in order to provide them with detailed information about the facilities and services.

### **Basic assessment criteria**

- Consistency, quality and soundness of the proposal.
- The submission of all documents and materials requested by the call in the required format and on the specified dates.
- The documentation presented should facilitate the work of the judging panel, due to its clarity and proposals.
- The suitability of the project presented in the specific conditions of the call.



- The professional attitude of the candidates in the description and defence of their project.

The panel reserves the right to leave all or some of the places of the call vacant.

### **Technical information of interest**

#### Conditions of the stay

Fabra i Coats is governed by a shared governance team between a management with a municipal technical team and a platform for participation, the Fabra Council, composed of all working agents (municipal and external workers, residents and related individuals or entities). The Council meets once a quarter in a plenary session and is organised into monthly committees. The Commissions are working groups that meet periodically to design and propose contents, strategies and relationships within and outside the Fabra i Coats, which are considered and validated by the Executive Committee, made up of representatives of each of the parties.

The residents selected through this call commit themselves to participate in the plenary sessions and be an active part of at least one commission.

Residents must be committed to the objectives of Fabra i Coats, as well as to the social, ethical and professional considerations that govern it, to ensure good practices, transparency and sustainability, equity, parity and diversity.

To take up a residency at Fabra i Coats, it will be necessary to ensure the suitability of the space for the residency and its technical feasibility.

#### Features and services of the space

La Fabra i Coats is a publicly owned creation factory that makes the following services, spaces and resources available to residents:

- A shared table on the 1st floor of Fabra i Coats. This workspace implies coexisting with other artistic, creative and cultural management projects that are being developed there.
- Throughout the residency, the Fàbrica de Creación offers various free programmes to support creation, such as activities co-organised by the residents themselves, studio visits by cultural professionals and training programmes for professional development, among others.



- Use of meeting rooms and common spaces.
- Internet connection and supplies (electricity and water).
- The opening hours of the Fàbrica de Creación for the residency are Monday to Friday from 9 a.m. to 10 p.m., Saturdays from 10 a.m. to 9 p.m., and Sundays from 11 a.m. to 9 p.m.

#### Conditions of use of space

The residency will be undertaken in accordance with the rules of conditions and uses of the Fabra i Coats: Fàbrica de Creación. Residents will have to sign a commitment protocol for the use of space in the Fàbrica de Creación.

All the conditions of the stay, in terms of duration, access and availability of spaces, may be altered or temporarily interrupted for reasons beyond the control of Fabra i Coats, such as force majeure and/or public health emergencies or circumstances due to the work required to adapt the facilities. In both cases, the affected period shall be added to the length of stay under the same conditions as those under which it was granted.

The residency will be carried out in accordance with the timetable and schedule agreed with Fabra i Coats at the beginning of the residency. Otherwise, continued absence from the space without a justified reason will be grounds for termination of the residence agreement.

#### Cession is free of charge

Given that UIC Barcelona's University Master's Degree in Cultural Management is developing a project that is in line with the objectives and lines of work of Fabra i Coats: Fàbrica de Creación, especially with regard to the work for education and artistic management, it has been agreed that the cession of the space will be free of charge.

#### Monitoring commission

A monitoring committee will be created, comprising the resident, the director and/or coordinator of UIC Barcelona's University Master's Degree in Cultural Management and a person from the Fabra i Coats management team. This committee shall meet at least at the beginning and at the end of the residency period and shall hold such meetings throughout the year as it deems appropriate for the smooth running of the residencies.

#### Acceptance of the terms and conditions



Participation in this call constitutes acceptance of its rules and the decision of the panel, as well as any changes that, as a result of factors beyond the control of UIC Barcelona, may occur during the residency.