

Seeing is Reading International Short Film Award

November 2020

ORGANISED BY

UIC **aceprensa**
barcelona



TERMS & CONDITIONS FOR PARTICIPATION

University students between 18 and 25 years of age from any university, national or international, may participate in this competition, based on the following conditions:

- a. The shorts must be original, unpublished and presented under a single category.
- b. Entrants must register via the competition website uic.es/aceprensa-seeingisreading and fill out a form with their personal details: first and last name; address and telephone number; and a scanned copy of their ID.
- c. The shorts can be in Spanish, Spanish or Catalan. When the original language is Spanish or Catalan, they must be subtitled in English. When the original language is English, they must be subtitled in Spanish.
- d. They must have a duration of between 1:30 and 3 minutes, not counting the credits.
- e. The shorts must be sent via WeTransfer.com to the following email address premioaceprensa@uic.es by 4 September 2020.
- f. They can be sent in any digital format, preferably mp4 and 1280 x 720px, up to a maximum of 50 Mb.
- g. A selection committee, consisting of members of Aceprensa and the UIC Barcelona Faculty of Communication Sciences, will pre-select the nominees for the awards.
- h. A jury consisting of audiovisual specialists and prestigious professionals will choose the winning project.
- i. The nominated shorts will be announced on 4 November, 2020 and the final verdict will be made on when a gala awards ceremony will take place for the winners.
- j. Three prizes will be awarded in a single category:
 - First prize: 3,000 euros and a trophy.
 - Second prize: 1,500 euros and a trophy.
 - Third prize: 500 euros and a trophy.
- k. The jury's decision cannot be appealed, and the awards can be declared null and void, if appropriate.
- l. The person/s presenting a short for this competition will be responsible for their content. Both Aceprensa and UIC Barcelona do not accept any responsibility for the shorts or their content.
- m. The creators of the winning shorts will cede the right to exploit the shorts to Aceprensa. These rights consist of the screening and exhibition of the short, both on the company's website and in the talks and conferences organised to promote this competition. All of this with the creator's full knowledge.