

Formació específica per al PDI Pla de foment de la recerca en anglès

EMI Methodology: English as a Medium of Instruction

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Summary

This course provides UIC Barcelona lecturers who are non-native speakers of English with the strategies and concepts necessary to effectively implement English-Medium Instruction (EMI) at university. The course specifically addresses the skills related to course planning, content delivery, academic literacy and class management in English as a foreign language. It offers an array of practical resources for overcoming the language “barrier” and fostering successful content and language learning in EMI settings.

Enrolment requirements

The course is designed for UIC Barcelona university lecturers, with little or no experience in teaching content subjects through English. Given that the level of English needed to carry out academic tasks is considered to be above B2 (according to the Common European Framework of Reference for Languages), participants are assumed to have achieved an equivalent or superior level of proficiency before enrolling in this course.

Course Objectives

1. To understand the characteristics of EMI at university.
2. To improve lecturing abilities in English, attending to accuracy, lexical range, register, clarity, prosody, etc.
3. To design learner-centred syllabi and class materials.
4. To acquire practical knowledge and strategies to facilitate both the understanding of content and the communication in the target language in the lecture room.

Syllabus

1. Introduction to teaching content subjects through English at university
 - 1.1 Rationale for EMI in tertiary education
 - 1.2 Some psycholinguistic principles of content and language learning in a foreign language
 - 1.3 Methodological specificities of EMI
 - 1.4 Challenges and opportunities in teaching content through a foreign language at university
2. Scaffolding the lecture
 - 2.1 Syllabus design for English-Medium Instruction – (re)setting content and language objectives
 - 2.2 The content of lectures – lecture macro-structures, information selection and organisation criteria for effective lecturing
 - 2.3 The language of lectures: academic language functions, signposting and other cohesive devices, formal and informal registers
 - 2.4 Pronunciation kit for lecturing; Use of voice and intonation
 - 2.5 Engaging the audience – formulating/answering questions, dealing with communicative breakdowns, bridging communicative gaps
3. Scaffolding the learning
 - 3.1 Detecting learner needs and learning styles

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- 3.2 Adapting tasks and classroom practices to EMI – task sequences, the language of instructions, content and language integration strategies
- 3.3 Integrating authentic resources in the classroom practice
- 3.4 Strategies for promoting learner engagement and participation
- 3.5 Assessment and feedback approaches

Methodology

The sessions will involve hands-on practice, pair and group work and voluntary micro-teaching.

Resources

Brinton, D.M., M.A. Snow, and M.B. Wesche. 2003. *Content-based second language instruction* (Classics ed.). Ann Arbor, MI: University of Michigan Press.

Coleman, J.A. 2006. "English-medium teaching in European Higher Education." *Language Teaching*, 39(1): 1-14.

Marsh, D., and J. Laitinen. 2005. *Medium of instruction in European higher education: Summary of research outcomes of European Network for Language Learning Amongst Undergraduates* (ENLU) Task Group 4. Jyväskylä: UniCOM, University of Jyväskylä.

Moore, E., L. Nussbaum, and E. Borràs. 2013. "Plurilingual teaching and learning practices in 'internationalised' university lectures." *International Journal of Bilingual Education and Bilingualism*, 16(4): 471–493.

Smith, U., and E. Dafouz (eds.). 2012. *Integrating Content and Language in Higher Education. Gaining Insights into English-Medium Instruction at European Universities*.

Amsterdam/Philadelphia: John Benjamins Publishing Company.

Wächter, B., and F. Maiworm (eds.). 2014. *English-taught Programmes in European Higher Education. The State of the Play in 2014*. Bonn: Lemmens Medien GmbH.

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